

THE KLAXON



EPK

2025

Review

A man with a beard and sunglasses is shown from the chest up, playing a dark-colored bass guitar and singing into a microphone. He is wearing a dark t-shirt with the word 'KLAXON' in large, light-colored letters. His right hand is raised in the air. The background is dark and out of focus.

With 25 years of experience, four albums released, and multiple performances in 15 countries across Europe, the United Kingdom, and North and South America, The Klaxon has established itself as a classic icon of ska/reggae and alternative fusion in Colombia.

Between July and August 2025, the band embarks on its fourth European tour, which includes dates in Spain, Germany, and Switzerland, in addition to a series of performances in Mexico scheduled for September as part of the promotion of "De Nacimiento," their most recent album.

Closing the year, The Klaxon is getting ready for its silver anniversary celebration by recording its first live album in Bogotá in December 2025, during a special show that will cover its 25-year musical history with the participation of equally special guests.

Official discography



El Anpatoleo Viuda Negra Récor ds 2003

The Klaxon's debut album.



Obras Públicas Unión Latina Récor ds 2006

* Includes special appearances by Los Cafres (Argentina), Desorden Público (Venezuela) and Ojos de Brujo (Spain).



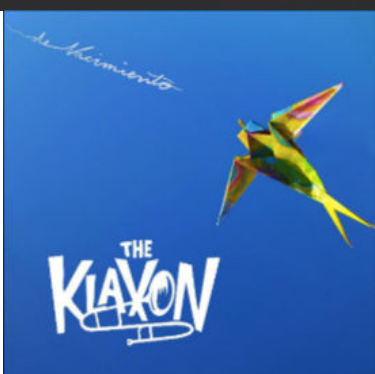
Del Mar y del Desierto Unión Latina Récor ds 2010

* Produced at Kangrejo Records studios in Buenos Aires, Argentina under the supervision of Goy Ogalde (producer of Todos Tus Muertos, Karamelo Santo, Nonpalidece, Alika, Resistencia Suburbana among others).

* It has the special participation of the Argentine artists 13H, Aztecas Tupro and Goy Karamelo (Karamelo Santo) in addition to the involvement of Matías Brunel (Los Fabulosos Cadillacs, Dancing Mood) as session guitarist.

* Recognized in the book "Colombian Rock: 50 Years, 100 Albums" by Argentine journalist Pablito Wilson.

* Contains "Amanecer", reviewed by Radiónica (main media outlet for alternative music in Colombia) as one of the 10 most important songs in the history of Colombian ska.



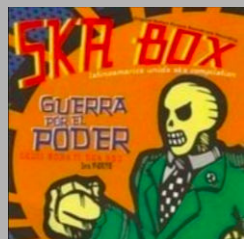
De Nacimiento Unión Latina Tigo Music 2024 (Physical edition only)

* It features co-production with 13-time Latin Grammy winner Francisco "Kiko" Castro.

* Includes special appearances by Camilo Restrepo (Providencia), Haffid Kandela and Karen Sativa.

* Available in physical format only. Digital release coming in 2025.

Compilations and special appearances



Doña Piedad

Ska Box Vol.1

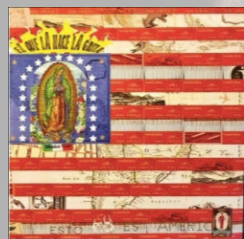
Viudad Negra Records
2002



Frente al Reloj

Ska Box Vol.2

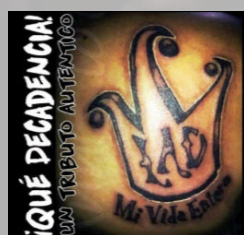
Viudad Negra Records
2004



Miedo

El Que la Hace la Grita

Sony Music México
2004



Cómo Me Voy a Olvidar

¡Qué Decadencia! Un Tributo
Auténtico (Tribute album to Los

Auténticos Decadentes)

Arde Rock N` Roll Argentina
2017



Pupilas Lejanas

Ska Pericos (Tribute album to Los
Pericos)

Argie Pop Records Argentina
2021



Antifaz Feat. Skampida

2 Décadas en 10 Canciones

Krakatoa Records
2024



Music videos



La Noche
2006
Óscar Alonso



Un Segundo No Más
2009
Bonapasti Producciones



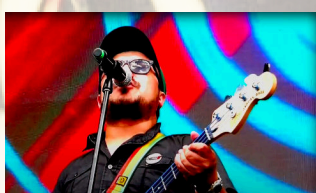
Día al Sur
2010
Óscar Alonso
Óscar Ayala



Amanecer
2012
Cristina Giraldo



Soldado Corazón
2013
Germán Moreno



Seguimos en Pie
2019
Óscar Alonso



Doña Piedad
2021
Óscar Alonso



Pupilas Lejanas
2021
Óscar Alonso



Antifaz (Feat. Skampida)
2024
Ayaya Pro



La Barca
2025
Óscar Alonso

* The music video "A Destiempo," filmed in July 2024 in Geneva, Switzerland, is scheduled for release in the second half of 2025.

* The filming of the music video for "Desde Mi Ventana" under the direction of Óscar Alonso is already in pre-production.

* The Live Session "The Klaxon: The Singpoint Sessions" produced by Wolf Agamez and Mateo Matiz in June 2024 at the Singpoint studios in Hamburg, Germany, is expected to be released in 2025.

Colombian participations

The Klaxon has performed at several of Colombia's leading alternative music venues. These include:

Rock al Parque: Editions 2001, 2002, 2009, 2013, 2019 (special show in Big Band format on the occasion of the festival's 25th anniversary) and 2021 (10th Anniversary of Idartes Edition).

Festival Internacional Atavoz: 2013 edition, national guest.

Ibagué Ciudad Rock: In the 2002 and 2024 editions, they were national guests on both occasions, becoming the only group to have participated in both the first and last editions of the festival.

Rastazo: 2002 y 2008 editions.

Taiquenaju: 2014 edition, national guest.

Other notable appearances include massive festivals such as Gachafest, Mes del Reggae, La Toma Cervecería Oktoberfest, Rock al Viento, Suarock, and various editions of Skalloween, Casa Abierta, and Tortazo Radioactiva, among others.

In addition to their performances at events, The Klaxon has performed in different television and radio formats with live music in nationally important media such as Resonantes on Canal 13 on two occasions, Mucha Música on City TV, En las Mañanas con Uno on Canal Uno, Loca Pasión on Claro TV or Multiverso Radiónica on RTVC, as well as in the documentary Décadas de Ska Bogotano and Reggae en PelaGatos (Argentina), the most significant radio space for reggae culture in Latin America.



International Career

La Klaxoneta Latin American Tour 2006: Promotional tour for the album "Obras Públicas" Including dates in Ecuador, Peru, Chile and Argentina.

Del Mar y del Desierto Tour Argentina 2010: Artist residency for the recording and starting of the tour to promote the album "Del Mar y del Desierto" in venues across Argentina.

Del Mar y del Desierto Tour Canadá 2011: Six-month artist residency in Canada. Highlights include a performance at the 12th Victoria Ska Fest.

Del Mar y del Desierto Mexican Tour 2012: Continuation of the promotional tour for the album "Del Mar y Del Desierto" in different venues and festivals in Mexico.

Ecuador Tour 2017: Concert tour in Ecuadorian venues and festivals.

Eurotour 2022: Concert tour of venues in the Czech Republic and Germany.

Eurotour 2023: Concert tour of venues and festivals in Germany, Spain, Switzerland, Luxembourg, and the Czech Republic.

De Nacimiento Tour México 2024: Promotional tour for the album "De Nacimiento." Highlights include performances at the El Chopo Cultural Fair and the Skaravana Fest.

De Nacimiento Eurotour 2024: Promotional tour in venues and festivals in Spain, Germany, and England.



Recognitions

Shock Music Awards: Nominated in the "Best Ska-Reggae Artist" category in 2002 and 2003 consecutively. Nominated in the "Best Collaboration" category for "Ya Nada Puede Ser Igual" featuring Los Cafres in the 2004 edition.

Subterránea Awards: Nominations in the "Best Ska-Reggae Artist" category consecutively in the 2009, 2010, and 2011 editions.

Rock al Parque 25th Anniversary: Winners of the "Special Shows" competition for artists with long careers.

Top 100 Viva Colombia: No. 1 for three consecutive weeks and two months on the chart, for "Antifaz" feat. Skampida.

Top 20 Radiónica: Three consecutive weeks in the Weekly Top for "Antifaz" Feat. Skampida.

History of Colombian Rock: 50 Years in 100 Albums: "Del Mar y Del Desierto" is recognized by the book's author, Pablito Wilson, as one of the most important albums of Colombian rock.

The 10 most important songs in the history of Colombian ska according to Radiónica: The song "Amanecer" was reviewed by the media as one of the key works of national ska.

Records

First Colombian band to tour South America by land: During the 2006 La Klaxoneta Latin American tour, the members of The Klaxon took turns driving nearly 15,000 km in a van to and from Bogotá to Buenos Aires, not including detours to meet tour commitments.

First Colombian ska/reggae band in the United Kingdom: During their 2024 European tour, The Klaxon played three dates in London (Dalston, Brixton, and Tottenham), becoming the first Colombian reggae and ska act to perform not only in England but also in the United Kingdom.





With a career spanning a quarter of a century, The Klaxon has established itself as one of the longest-running bands of its kind in Colombia, becoming an example of resilience, perseverance, and self-management; qualities that have put them on the same bill as global music icons such as The Pioneers, Bersuit Vergarabat, Pedro Aznar, The Planet Smashers, Ky-Mani Marley, The Misfits, Babasónicos, Café Tacvba, Alborosie, King Changó, Fito Páez, Anita Tijoux, El Tri, Juanes, Nonpalidece, Resistencia Suburbana, Gustavo Santaolalla, Dancing Mood, Los Pies Negros, La Tremenda Korte, Gramps Morgan, Los Rabanes, Out of Control Army, Los Cafres, Kinky, and Molotov, among others.

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